

**Institute of American Indian Arts & The Democracy of Earrings Project**  
Explanation of Consent and Rights

Hello!

*To begin, thank you for sharing your knowledge and time.*

I will keep this brief, but wanted to give a short explanation of the language on the page that follows.

Checking the box that confirms you have read the following statement grants the Institute of the American Indian Arts access to your interview/stories/recording.

- It grants **property rights** (the school can hold a physical copy of your media) but does not take the **copyright** (creative rights) away from you.
- It allows the school to grant researchers and educators access to your recording, only with permission of staff. It is not our intention to grant this access for any project intending to profit from use of your uploaded content.
- **You always have the right to revoke this consent** and remove your words/images from the Archive and from [www.democracyofearrings.com](http://www.democracyofearrings.com), or to have it edited or redacted.
- You are granting your authorization for stewardship of your media to the Institute of American Indian Arts, and to Tillie Spencer and the Democracy of Earrings research and exhibition project. This does not mean that you cannot, yourself, use your media or its content. You can download after recording and the content is always yours.

If you have any questions, or would like to change or revoke your consent, all you need to do is email me at [tillie.spencer@iaia.edu](mailto:tillie.spencer@iaia.edu).

Once more, I am grateful for your contribution and collaboration.

Tillie Spencer

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Media Consent and Release Form  
Release and Donation Agreement  
Deed of Gift and Use Release Form

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